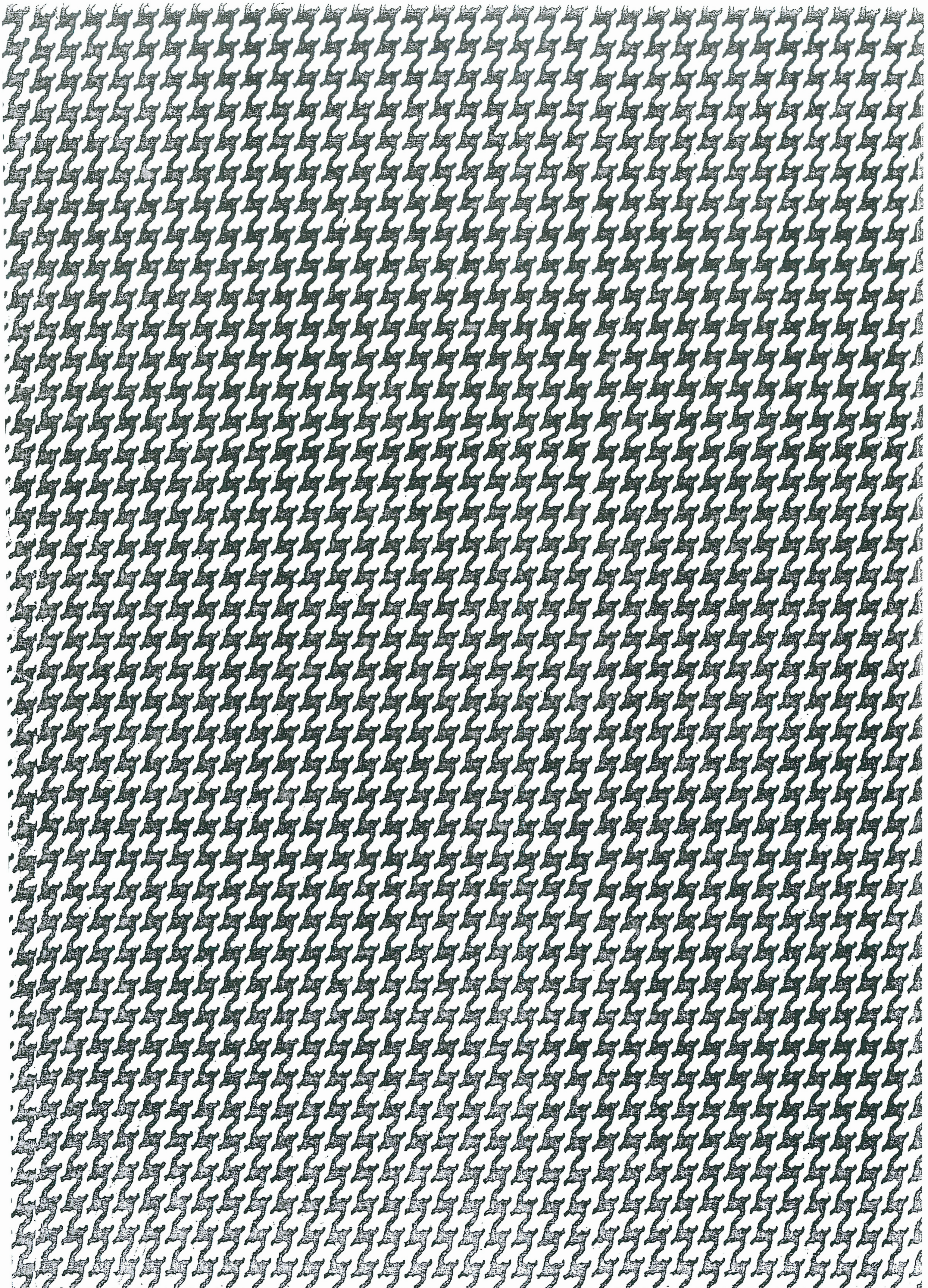


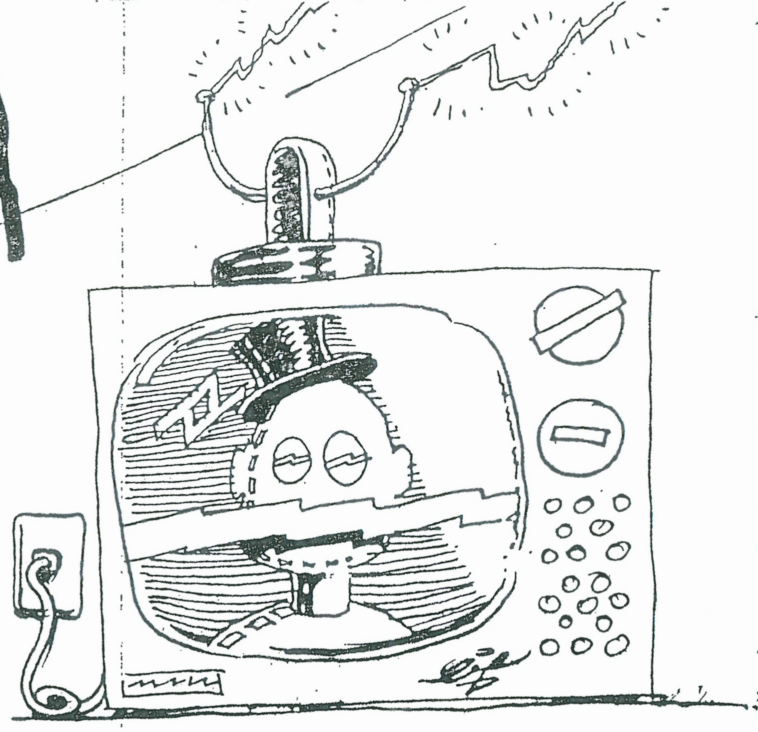
k+White
ch Book

Bond paper
lable
97 mm 8¼ x 11¾ in
210 mm 5⅞ x 8¼ in
48 mm 4⅛ x 5⅞ in

S BK34

& NEWTON LTD
N ENGLAND

AMÉRICA THE BEAU TI FUL



mRrr®

Reichelt

mr

SUI
160979
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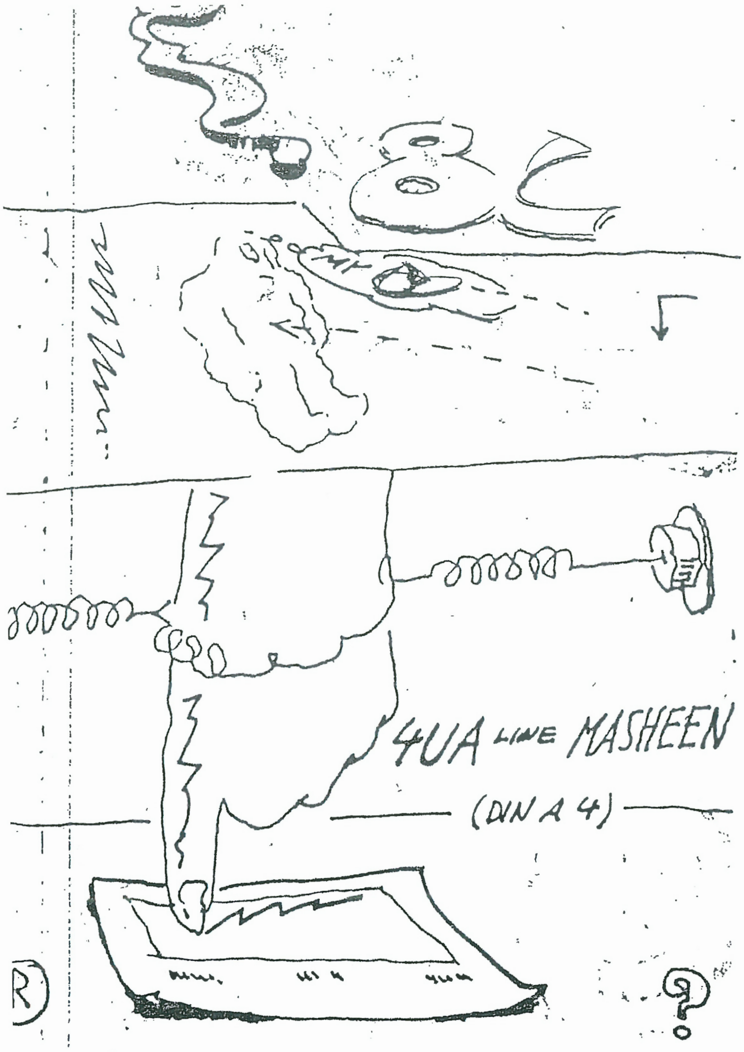
MORITZRRR®

Nr. 18 moritz Rrr®

6 Weeks Amerika

schizophrene drawings by a normal



DIE ZEICHNUNGEN IN DIESEM BUCH SIND GEWISSERMASSEN AUSGEWÄHLTE TAGEBUCHAUFZEICHNUNGEN EINER 6-WÖCHIGEN USA·REISE. SIE WURDEN IN DER REGEL IN ZUSTÄNDEN EINER MEHR ODER WENIGER KONZENTRIERTEN INNEREN ERREGUNG GEZEICHNET UND SIND SO AUFZEICHNUNGEN PSYCHISCHER ZUSTÄNDE, DIE VOM NORMALEN ALLTAGSBEFINDEN MEHR ODER WENIGER STARK ABWEICHEN.

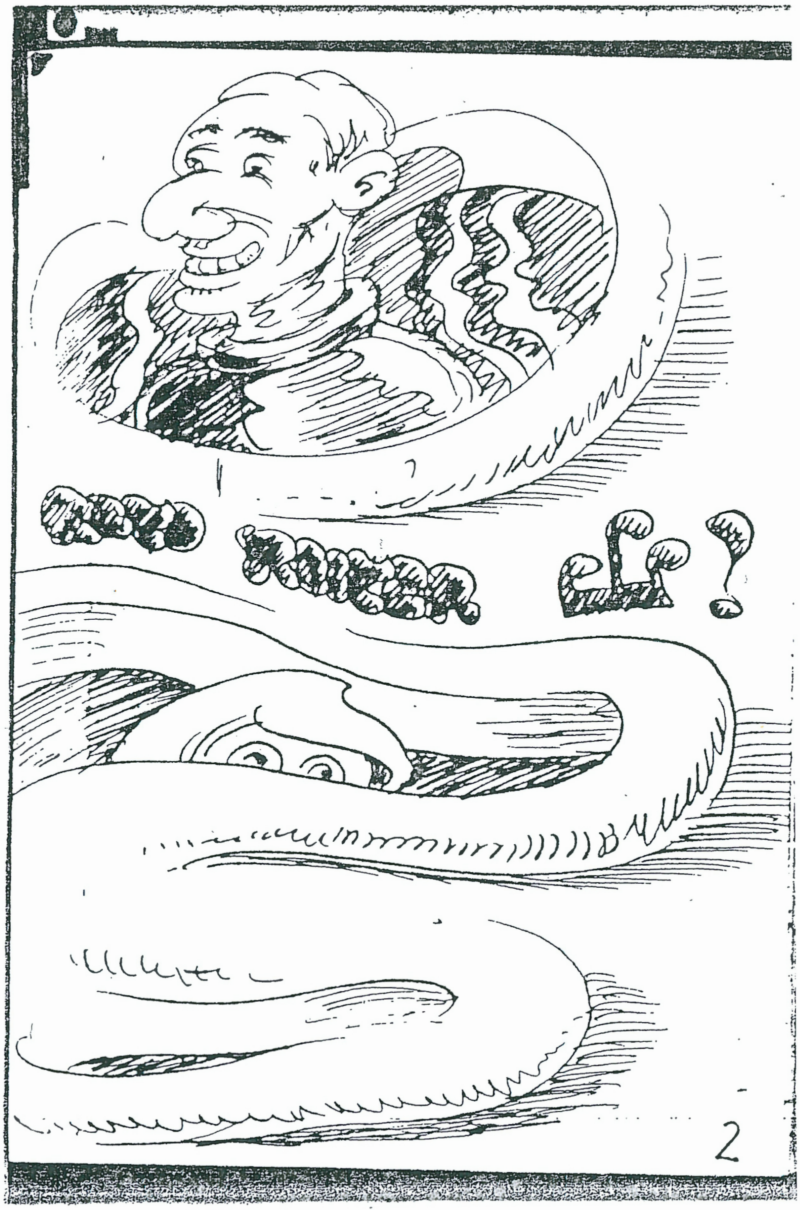
DIE ZEICHNUNGEN SIND MEIST NICHT AUF DEN BETRACHTER AUSGERICHTET, DAS HEISST SIE SIND NICHT IM SINNE EINER ALLGEMEINVERSTÄNDLICHKEIT AUSGEARBEITET.

DIES MACHT SIE BESONDERS WAHR.

THIS BOOKS DRAWINGS ARE LIKE A DIARY OF THOUGHTS OF A 6-WEEK·USA·TRIP. THE INNER CONDITIONS DURING DRAWING WERE ANYTHING ELSE BUT NORMAL, THEY WERE PRETTY PSYCHOTIC.

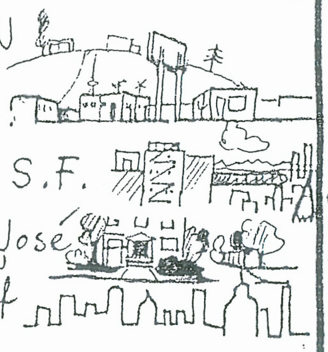
THE DRAWINGS ARE NOT MADE <u>FOR</u> A VIEWER; THEY'RE NOT WORKED OUT IN A MATTER OF COMMON KNOWLEDGE. THAT'S WHAT MAKES THEM PECULIAR TRUE.

der Planlose

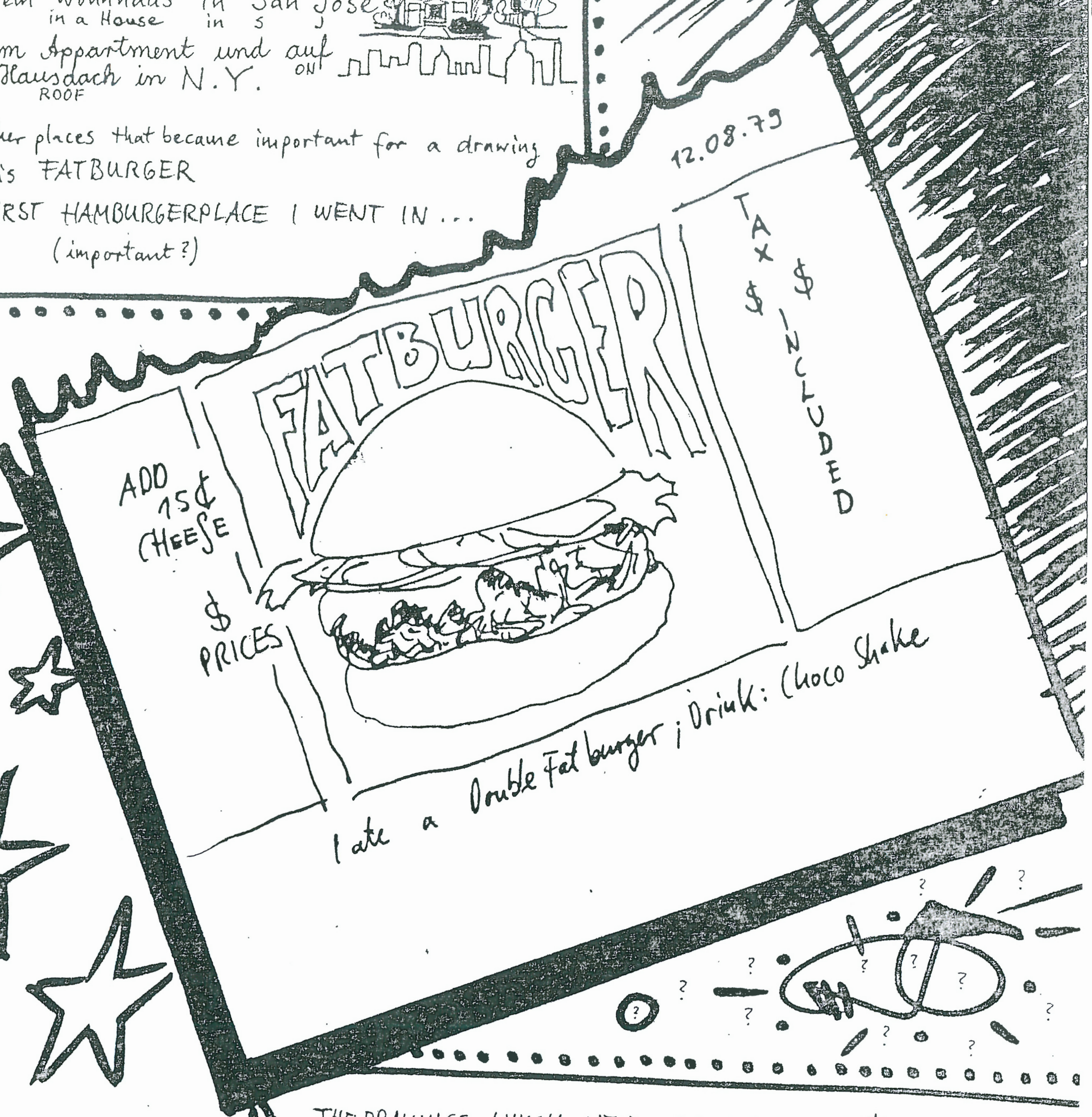


THE DRAWINGS WERE MADE
DIE ZEICHNUNGEN ENTSTANDEN

in einem Appartment in L.A.
auf einem Dachgarten in S.F.
ON A ROOF IN SF
in einem Wohnhaus in San José
in a House in S J
in einem Appartment und auf einem Hausdach in N.Y.
ON ROOF

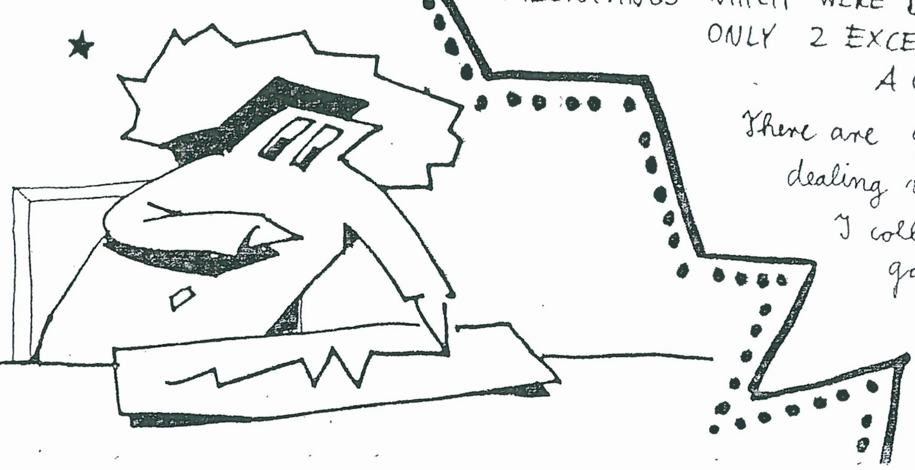


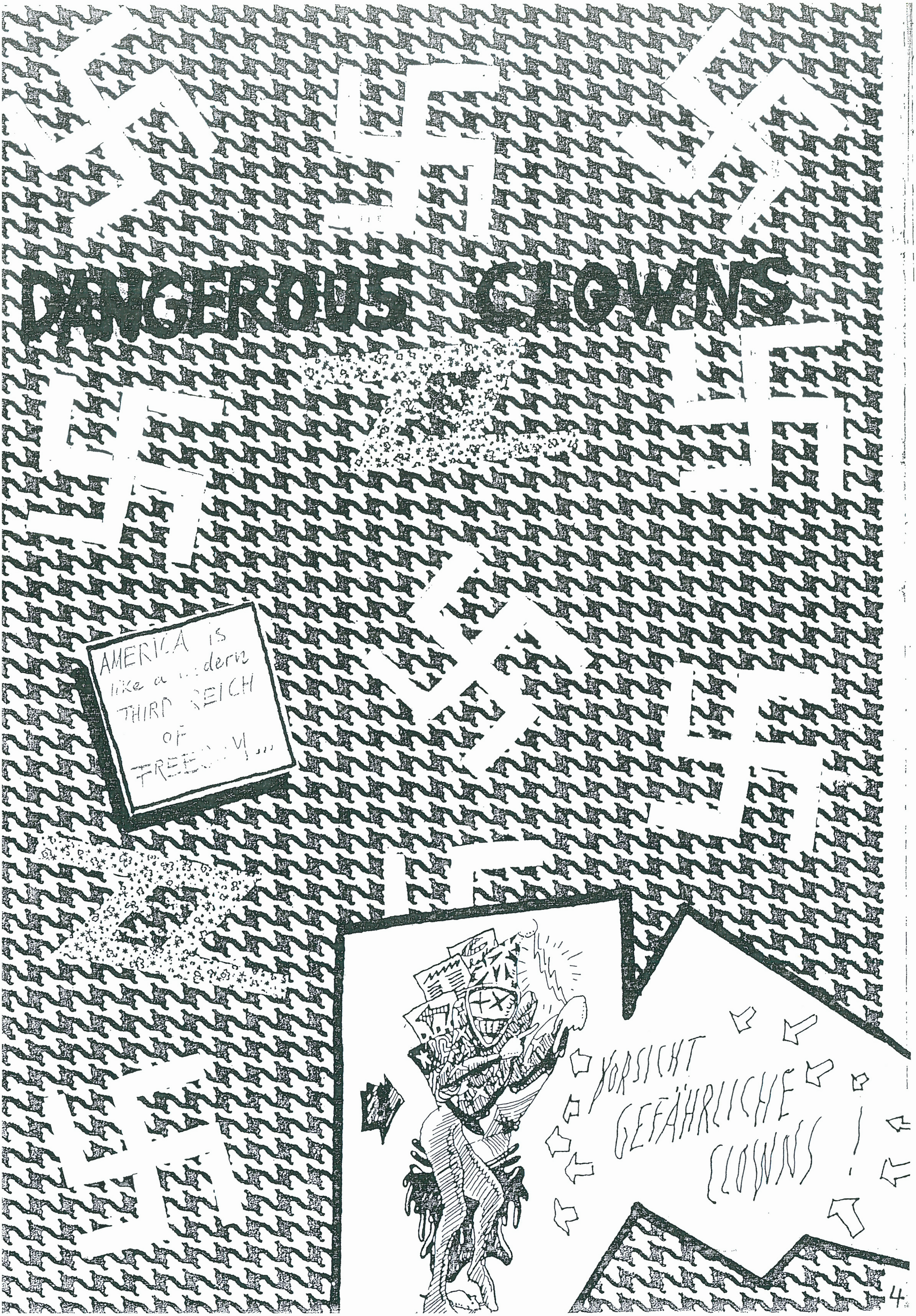
& in other places that became important for a drawing like this FATBURGER
THE FIRST HAMBURGERPLACE I WENT IN ...
(important ?)



THE DRAWINGS WHICH WERE DRAWN BY HEART* WITH ONLY 2 EXCEPTIONS SOMETIMES NEED A COMMENT.

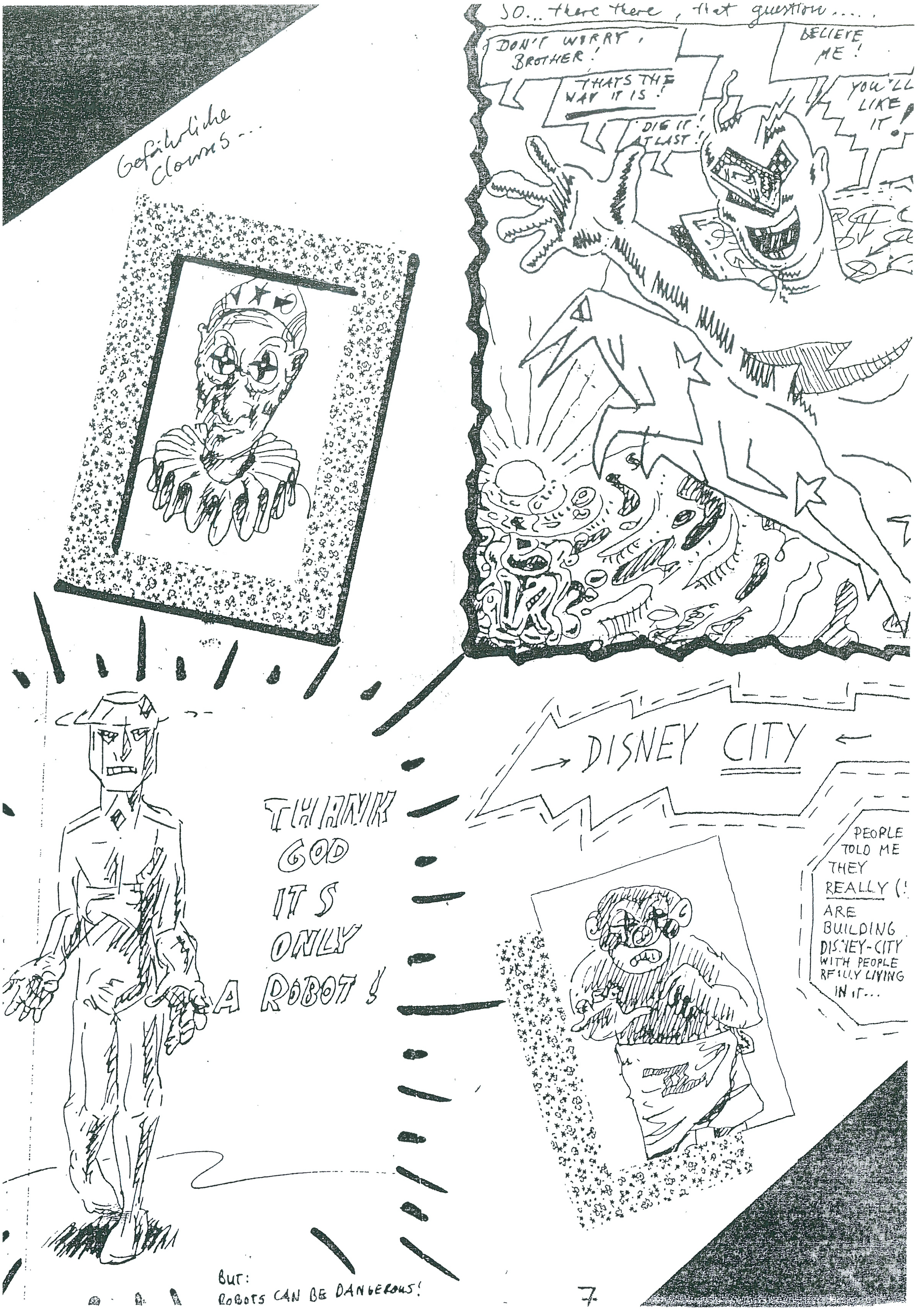
There are groups of drawings dealing with the same subjekt;
I collected them and gave them Titles,
like DANGEROUS ...




DANGEROUS CLOWNS
AMERICA is like a
THIRD
of
VORSICHT GEFÄHRLICHE CLOWNS !

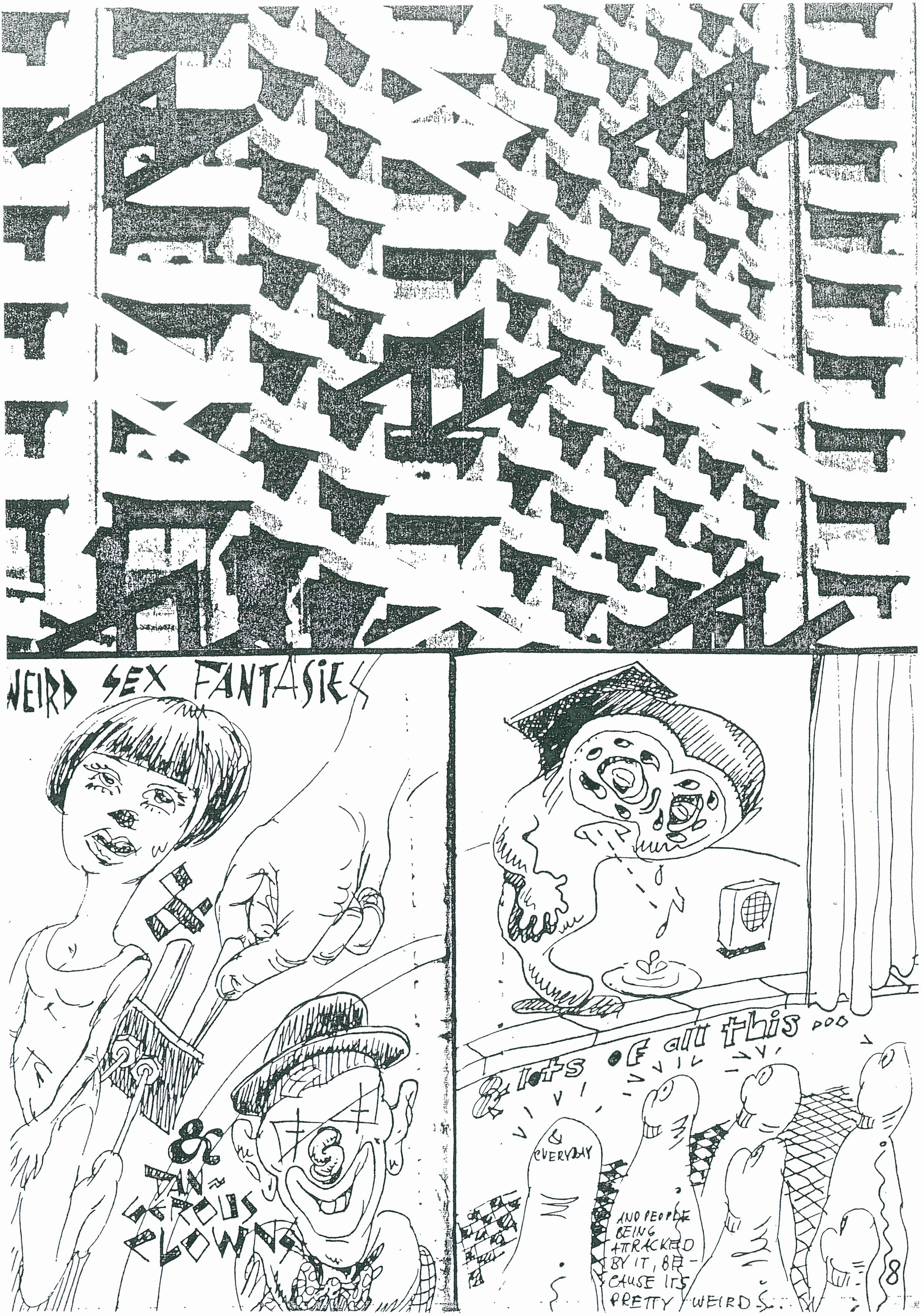
PINKI the Clown:
EINE OBSKURE FIGUR, DIE AUS EINEM ANDEREN JAHRHUNDERT ZU STAMMEN SCHEINT
THIS OBSCURE CHARACTER SEEMS TO STEM FROM ANOTHER CENTURY...

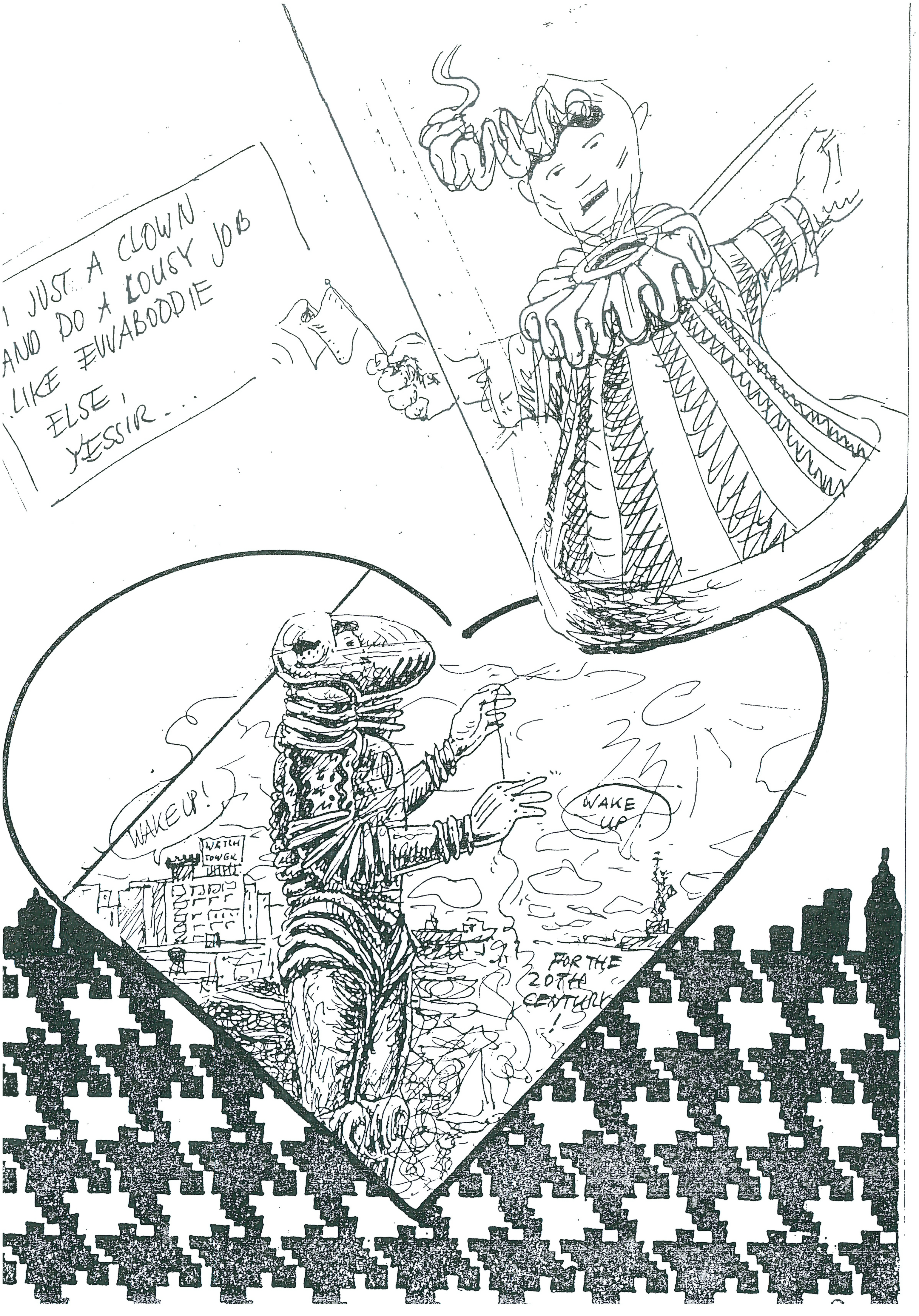
would you like some drink?
yes, please
10 pee
thanx
coke

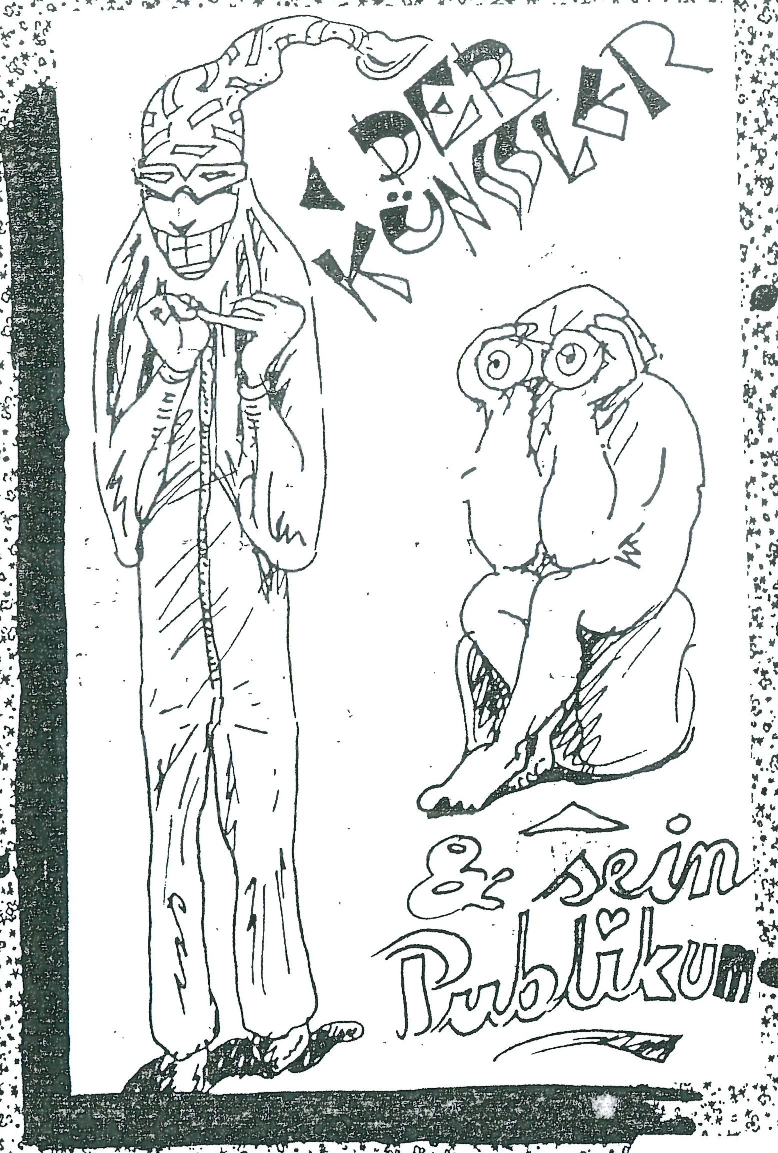


Gefährliche Clowns...
SO... there there, that question.....
DON'T WORRY, BROTHER!
THATS THE WAY IT IS!
DIG IT AT LAST!
BELIEVE ME!
YOU'LL LIKE IT!
DISNEY CITY
PEOPLE TOLD ME THEY REALLY (! ARE BUILDING DISNEY-CITY WITH PEOPLE REALLY LIVING IN IT...
THANK GOD ITS ONLY A ROBOT!
BUT: ROBOTS CAN BE DANGEROUS!

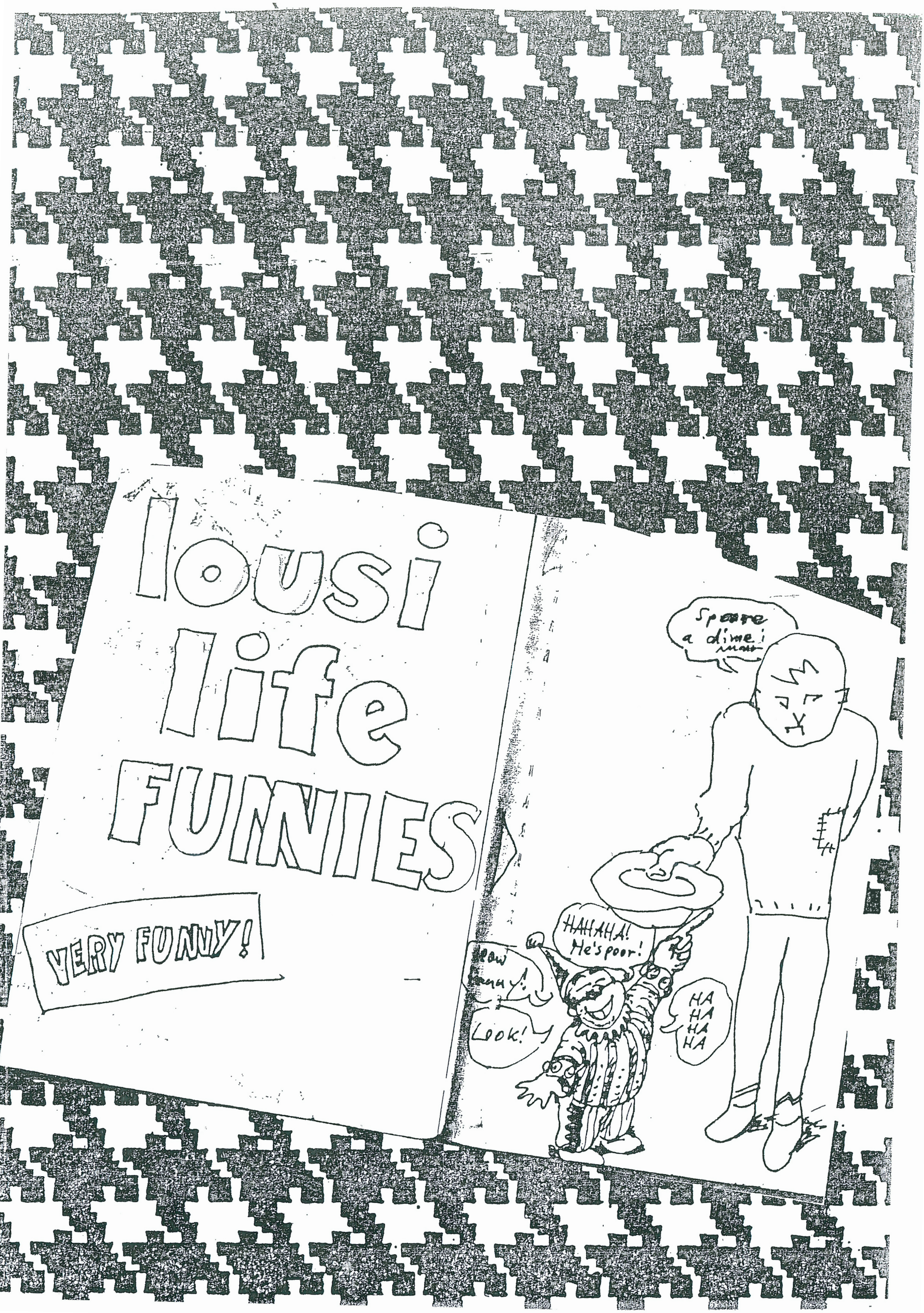
WOULD YOU
TRUST
THIS
ROBOT
SERIOUS! WOULD YOU TRUST HIM?
THIS
WEIRDO
IN THESE HARD TIMES WE ALL HAVE TO...
JUST ANOTHER STAGE

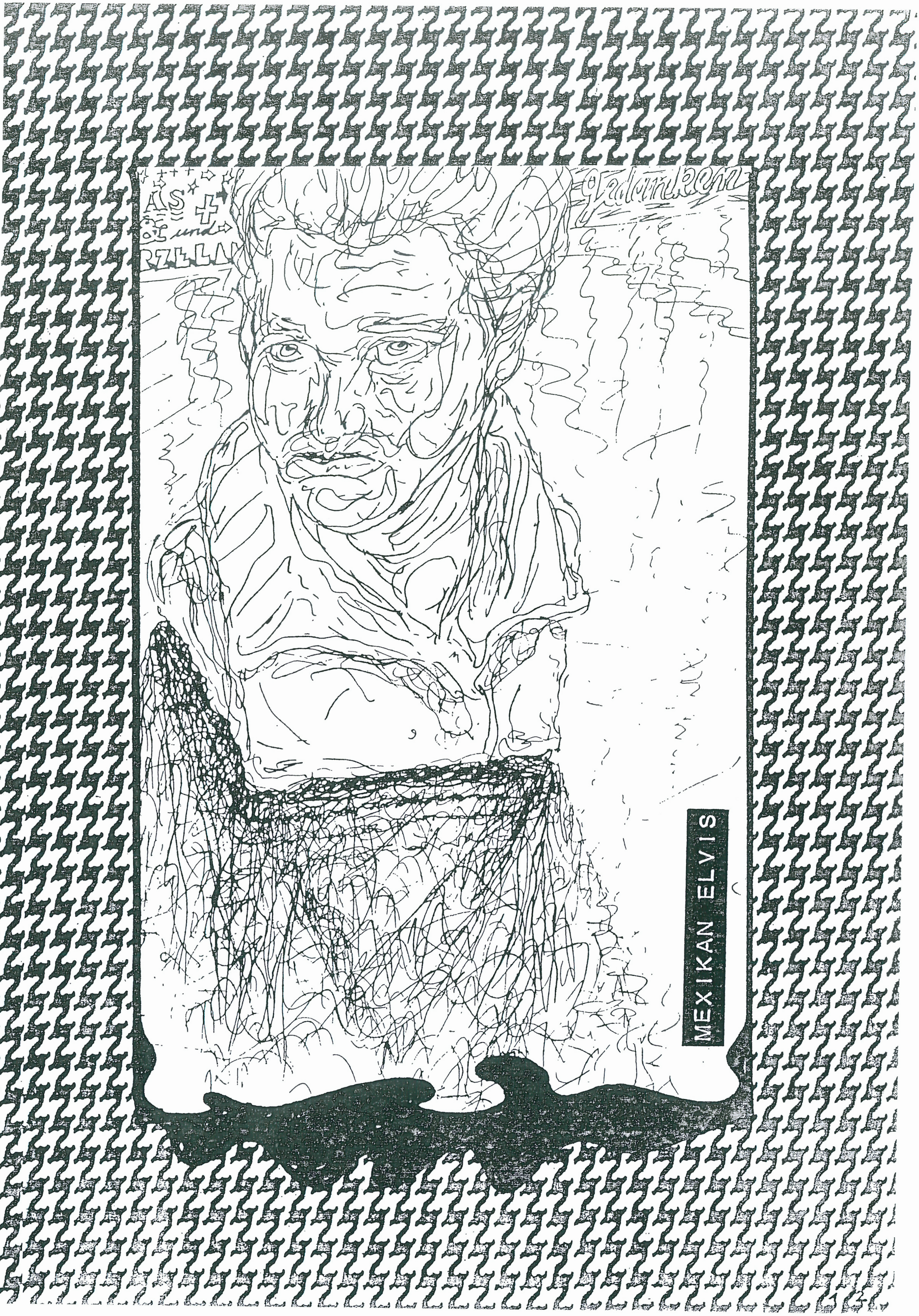

WEIRD SEX FANTASIES
& DAN~GEROUS CLOWNS
& lots of all this...
& EVERYDAY
AND PEOPLE BEING ATTRACKED BY IT, BE-CAUSE ITS PRETTY WEIRD-S...


I JUST A CLOWN AND DO A LOUSY JOB LIKE EVVABOODIE ELSE, YESSIR...
WAKE UP!
WATCH TOWER
WAKE UP
FOR THE 20TH CENTURY!


DER KÜNSTLER
& sein Publikum

THIS IS AN OK-CLOWN, IS IT?


lousi life FUNNIES
VERY FUNNY!
Spare a dime!
HAHAHA! He's poor!
LOOK!
HA HA HA HA HA


MEXIKAN ELVIS

This dangerous clown inaugurates the schizo-chapter

sense

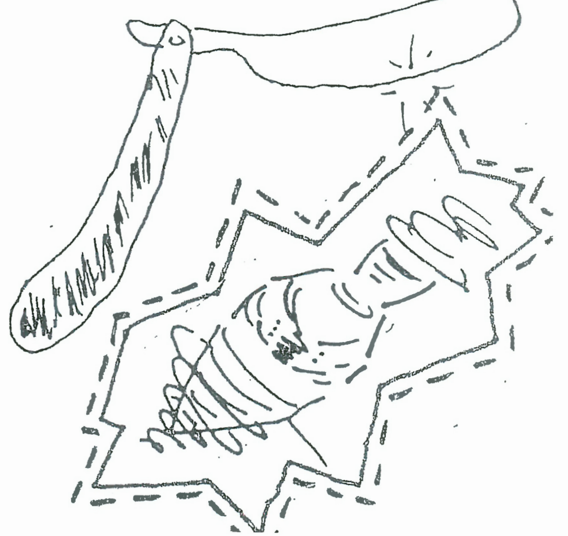
SCHIZOPHRENIA
IS NO
DISEASE
IT'S AN
AWARENESS
OF THE
COMPETITION
SOCIETY
IT'S THE
WILL TO
LIVE
HUMAN
WITHOUT
DESTROYING
HUMANS
BUT
WE SURVIVORS DESTROY
HUMANITY ALL DAY
IT MAKES US INSANE
SO WE NEED A LOT OF FUN
WE HAVE TO LIKE DESTRUCTURE
WEPLAY
DESTROYING
WE FORCE OURSELVES
TO LOVE IT
AFTER A WHILE
WE REALLY
LOVE IT
THEN WE'RE HAPPY
TIL WE'RE
KILLED

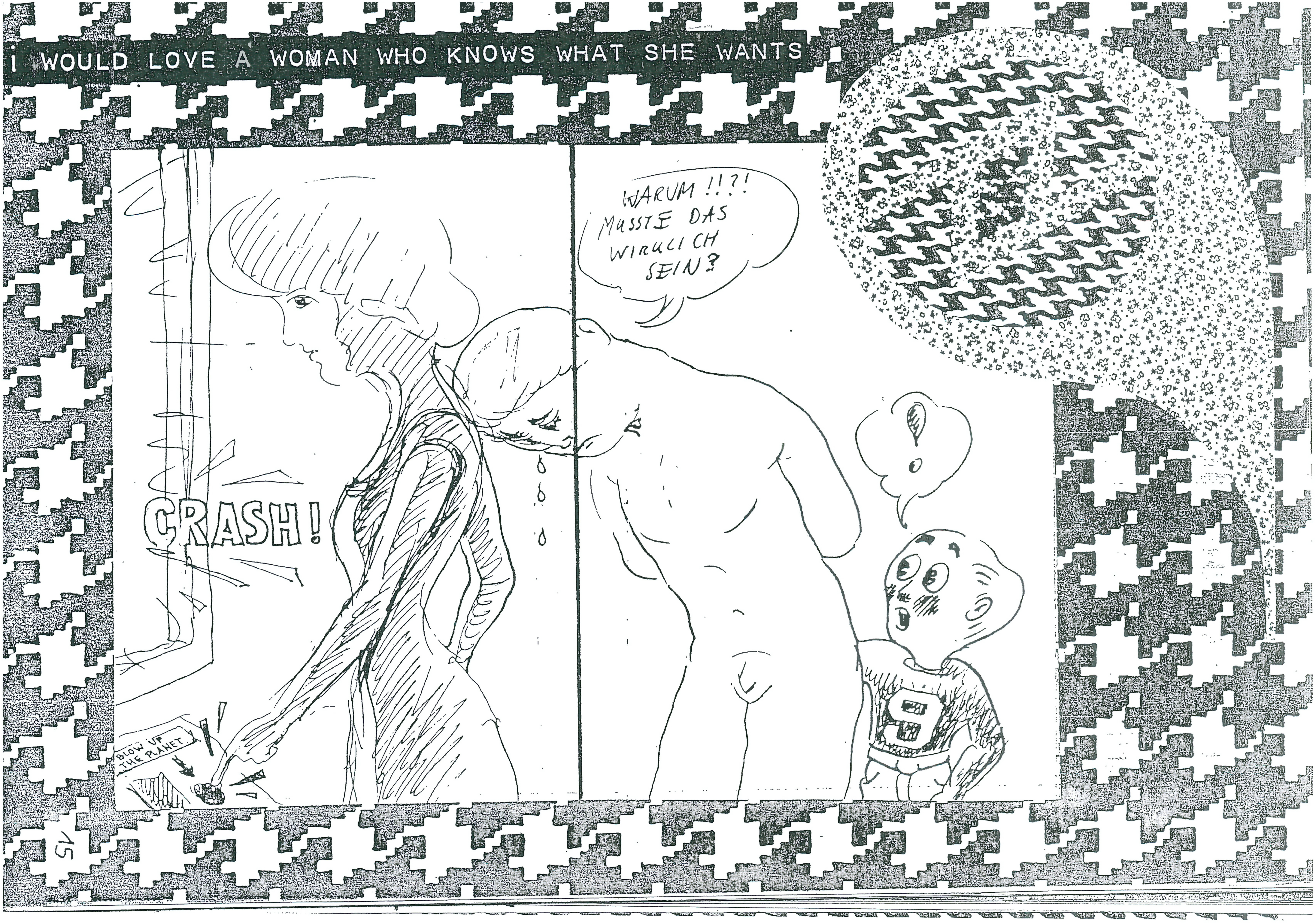
turned

to

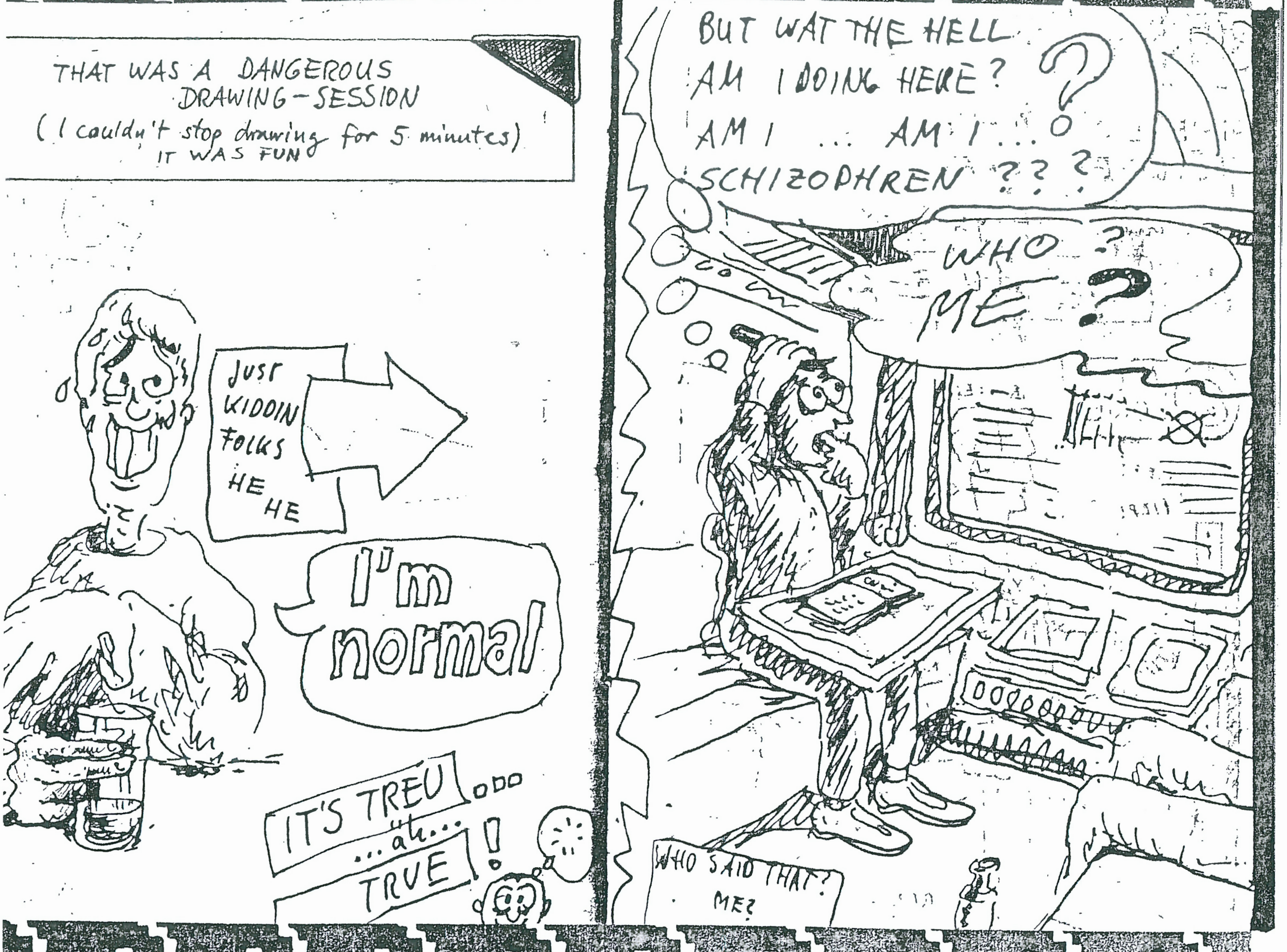
nothing

life
turned
to
punk




I WOULD LOVE A WOMAN WHO KNOWS WHAT SHE WANTS
CRASH!
BLOW UP THE PLANET
WARUM !!?! MUSSTE DAS WIRKLICH SEIN?
!
15

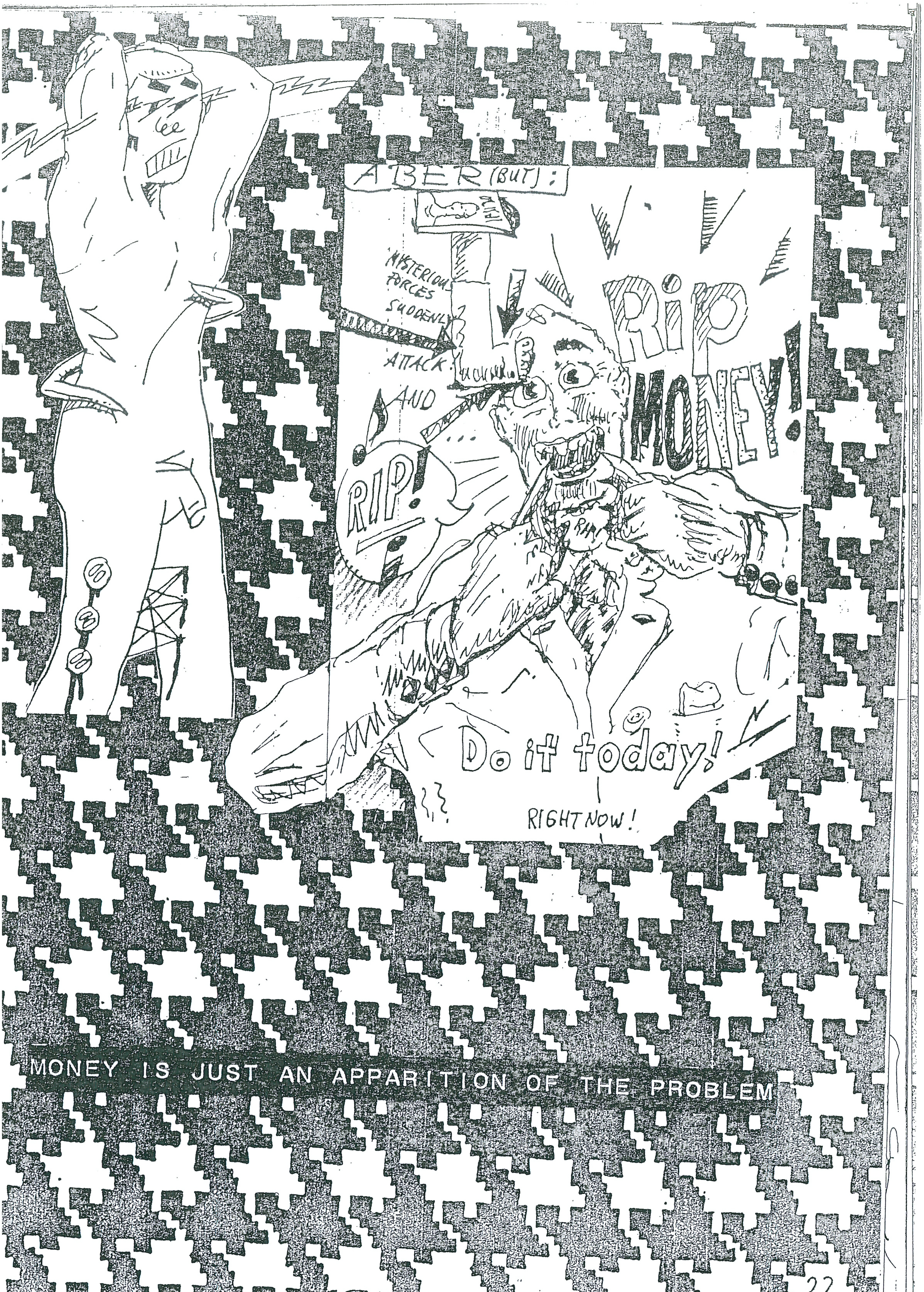
SICK
BUT
HAPPY
CRACK!
BUT
GOTT!
BLURB P
BUT
BLUB!
THOSE UGLY LITTLE BUTS!
BUT!
THEY'L CRACK ME...
AND NOW AT LAST:
12.9.
NEW YORK
K!
K!
K!
K!
60979
THE TICKET FOR THE
-Ride

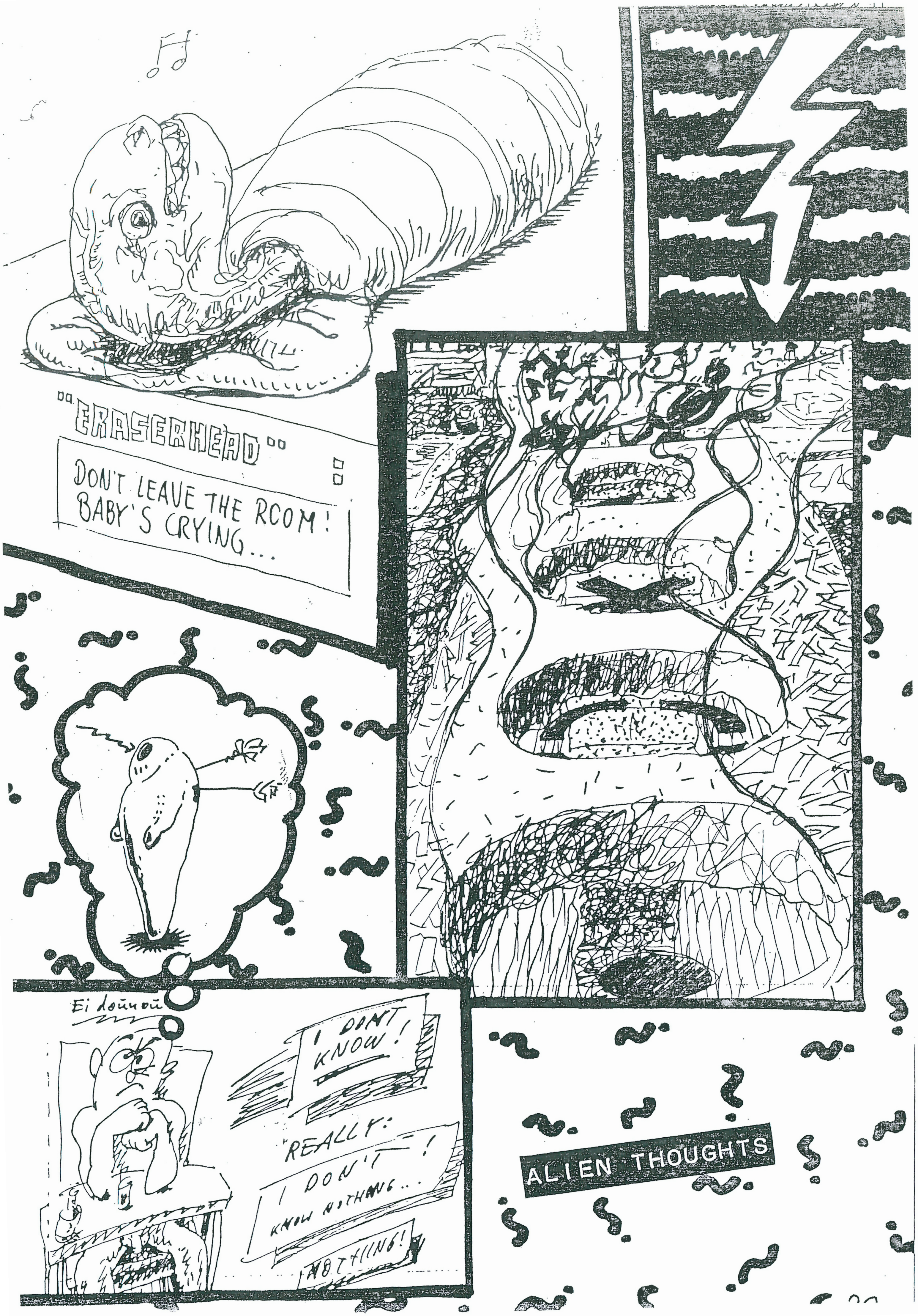
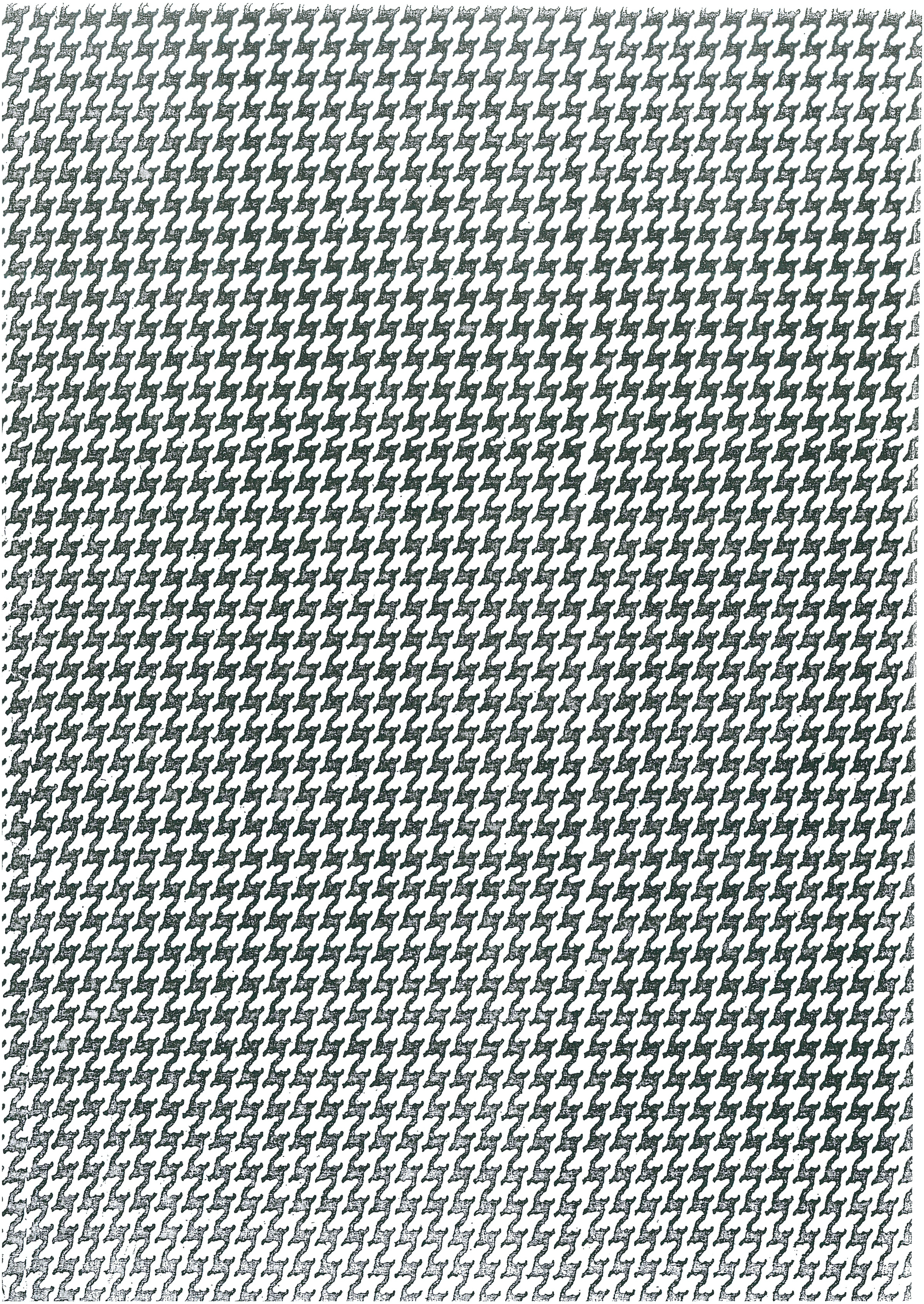

THAT WAS A DANGEROUS DRAWING-SESSION
(I couldn't stop drawing for 5 minutes)
IT WAS FUN
JUST KIDDIN FOLKS HE HE
I'm normal
IT'S TREU ...äh... TRUE!
BUT WAT THE HELL AM I DOING HERE? AM I ... AM I ... SCHIZOPHREN ???
WHO ? ME ?
WHO SAID THAT? ME?

IS HE ALLOWED TO SAY „NO"?
NO
JUST A LATE MOVIE...
ALL SYMBOLS LIE
ALL SYMBOLS LIE!
LIES SYMBOLS LIES
ALL SYMBOLS
PLOPP!
A DAYS LAST THOUGHTS

I'm confusedd by myself
Di-eeeeeugh!
DING
DINK
WOM!
KLICK!
Blitz!!
FASCINATING!
WHAT IS IT, ERRMANN, A SEAL? ...(CRUNCH!)
CRUNCH!
WHAT A DAY FOR A NIGHTMARE!

UT:
THERE'S A DIFFERENCE BETWEEN NORMAC & NORMAL.
As a matter of fact, of course!
BECAUSE 8
NORMAL ONE
RASSEL!
PIEP! PIEP!
KLACK!
TIR'
QUITSCH!
KLICK!
EXIT
RRRRRR!
YOU'RE A BEAUTIFUL PERSON, BUSTER! SEE YOU TOMORROW...
NOT VERY FUNNY, ISN'T IT?
b
NORMAL TWO
TO SPEAK WITH HEGELIX...
THATS IT! ISNT IT ?????
THE 2 NORMALS AND THE BURNING HAND
EXIT


ABER (BUT):
MYSTERIOUS FORCES SUDDENLY ATTACK.
AND
RIP!
RIP MONEY!
Do it today!
RIGHT NOW!
MONEY IS JUST AN APPARITION OF THE PROBLEM


"ERASERHEAD"
DON'T LEAVE THE ROOM!
BABY'S CRYING...
I DON'T KNOW!
"REALLY: I DON'T KNOW NOTHING...!
NOTHING!
ALIEN THOUGHTS